

Today's News - March 27, 2007

NEA director of design heading to private sector. – Evacuation barriers offer lessons for planning in general. – The demise of the once-heralded cul-de-sac. – Calatrava's latest twist on Chicago Spire - still tweaking, "still isn't cooked yet (+ pix & video). – A WTC by Koolhaas possible for Oslo's inner harbor. – Foster beats off a "star-studded shortlist" to win Motor City in Spain. – Snøhetta gets Serpentine as Otto design put on hold. – A 40 Under 40 winner gets Olympic park nod. – Gardner gives (mostly) thumbs-ups to two Brooklyn projects. – A reassessment of Seattle Library: "raw, confusing, impersonal, uncomfortable, oppressive, theatrical and exhilarating." – Utzon's abilities still under fire: is his name being put "ahead of the integrity of the building"? – Piano bows out of Boston tower project (though his design may be "implemented" - huh?). – Papa Hemingway's Cuban estate gets a much-needed facelift, but needs more (Americans want to help, but can't).

To subscribe to the free daily newsletter [click here](#)

[NEA Director of Design Jeff Speck to Resign in May: City planner heading back to planning cities.](#)- ArchNewsNow

[Op-Ed: Barriers To Planning: Lessons From Katrina: The barriers that hindered \[evacuation\] efforts in New Orleans apply not only to evacuation planning, but to planning in general. By Thomas W. Sanchez and Marc Brenman-](#) PLANetizen

[Planners go 'round and around over cul-de-sacs: Once a homeowner's dream, the dead-end street is falling out of favor everywhere -- except Southern California. City planners shun them. New urbanists hate them. Boulder, Colo., all but banned them.](#)- Los Angeles Times

[Calatrava unveils tower's latest twist: ...still tweaking—and he may never stop until construction starts...has improved immeasurably...it still isn't cooked yet. By Blair Kamin \[images, video\]](#)- Chicago Tribune

[Skyline could have a brave new look: Latest design of Chicago Spire similar to birthday candle...once again as skinny as a birthday taper, topped off after dark with a shaft of light...will mark nothing less than the birth of an entirely new Chicago skyline. By Kevin Nance -- Santiago Calatrava-](#) Chicago Sun-Times

[Plans revealed for a 'World Trade Center' in Oslo: ...to be built behind the Nobel Peace Center, on prime property at Oslo's inner harbour. -- Koolhaas/OMA: Space Group \[image\]-](#) Aftenposten (Norway)

[Foster + Partners motors ahead in Spain: ...has beaten off a star-studded shortlist to win a commission for a new Motor City in Aragon... \[images\]-](#) Building (UK)

[Serpentine Gallery Delays Pavilion Design by Frei Otto in Favor of Snøhetta's Thorsen and Olafur Eliasson-](#) Architectural Record

[Olympic park win for 5th Studio: Lea Valley park \[in Thames Gateway\] to rival London's great parks in size -- Latz + Partner, Latz + Partner, Colliers CRE; Leaside Regeneration; The Ecology Partnership; Whitby Bird; Davis Langdon-](#) Building (UK)

[Brooklyn Architecture To the Rescue: ...new Office of Emergency Management...seems an unusually welcoming and pleasant pile, when you consider its dire functions; ...Brooklyn Museum's new Elizabeth A. Sackler Center for Feminist Art...Whatever one thinks of \[Judy Chicago's "The Dinner Party"\] the structure that now envelops it is stylish as well as functional. By James Gardner -- Swanke Hayden Connell; Susan T. Rodriguez/Polshek Partnership-](#) New York Sun


[How it really stacks up: Three years after the Seattle Central Library opened to starbursts of praise...It's time for a reconsideration...feels, in varying places, raw, confusing, impersonal, uncomfortable, oppressive, theatrical and exhilarating. By Lawrence W. Cheek -- Koolhaas/Office for Metropolitan Architecture \(OMA\)-](#) Seattle Post-Intelligencer

[Visionary's Vision Doubted: Architect of Sydney Opera House Under Fire Yet Again -- Joern Utzon; Jan Utzon; Philip Drew; Richard Johnson/Johnson Pilton Walker \(AP\)-](#) Washington Post

[Renzo Piano Leaves Boston Project: ...has withdrawn from a project to build an 80-story tower that would have involved the demolition of a 1960 building by Paul Rudolph...CBT Architects intended to "implement Piano's design, making appropriate refinements as needed during the design review process."-](#) New York Times

[In Cuba, they still remember 'Papa' Hemingway: Castro's government has spent \\$1 million to restore Hemingway's shabby baronial estate \[Finca Vigia\] to its old glory \[images, links\]-](#) Pittsburgh Post-Gazette

[-- Polshek Partnership Architects: Elizabeth A. Sackler Center for Feminist Art,](#)



[Brooklyn Museum, Brooklyn, NY](#)
-- [Platt Byard Dovell White: Green-Wood Columbarium, Brooklyn, NY](#)
-- [Book: Architecture of the Air: The Sound and Light Environments of Christopher Janney](#)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2007 ArchNewsNow.com